

**MARIO BERNARDI**  
CONDUCTOR

*Orchestral  
Training  
Program  
1980-81*

**P R O G R A M M E**

Symphony No. 29 in A major, K. 201.....Mozart

*Allegro moderato*

*Andante*

*Menuetto*

*Allegro con spirito*

Symphony No. 3.....Jacques Hétu

*Adagio - Allegro*

*Adagio*

*Allegro vivace*

**I N T E R M I S S I O N**

Symphony No. 1 in C major.....Bizet

*Allegro vivo*

*Adagio*

*Allegro vivace*

*Allegro vivace*

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*The Orchestra and Staff of the Orchestral Training Program would like to take this opportunity to wish all the loyal members of our audience a holiday season molto vivace e gioioso and a New Year pieno di musica e d'amore!*  
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MARIO BERNARDI was born in Ontario and received his early music education in Venice before returning to Toronto to study at the Royal Conservatory of Music. His conducting career began with the Canadian Opera Co. in 1957. In 1963 he worked with the Sadler's Wells Opera Co. (now English National Opera) and ultimately became that company's music director. He has guest conducted with many major orchestras in Europe as well as North America. In 1968 he became the first conductor of the National Arts Centre Orchestra in Ottawa and was, of course, instrumental in its creation and success. This is his second appearance with the OTP and we are delighted to welcome him back.

**FRIDAY, DECEMBER 19 AT 8:15 P.M.**  
**ROYAL CONSERVATORY OF MUSIC CONCERT HALL**  
Sponsored by Employment and Immigration Canada  
*The Hon. Lloyd Axworthy, Minister*  
and the Ontario Ministry of Colleges and Universities  
*The Hon. Bette Stephenson, M.D., Minister*



## THE ORCHESTRA

### Violin I

Peter DeSotto, concertmaster  
Peter Stryniak  
Patricia Armstrong  
Christian Prévost  
Andrei Damyanovich  
Karen-Michele Kimmitt  
Michael Steinberg  
Wang-fu Chan

### Violin II

Jennifer Law, principal  
Yung Chul Song  
Louise Pauls  
Sandra Clarke  
Anne Richard  
John Callaghan  
Yong Kim

### Viola

Elly Winer, principal  
Kathleen Walsh  
Anne McFall  
Andrea Creech

### Violoncello

Mary Staples, principal  
Susan Johnston  
Anthony Christie  
Heather Hay

### Bass

John Taylor, principal  
Catherine Loftin

### Flute\*

Geneviève Blanchard  
Charlie Tanner

### Oboe\*

Susan Butler  
David Sussman

### Clarinet\*

Carolyn Horne  
Anne Massicotte

### Bassoon\*

Paul Gillingham  
Leslie Magowan

### Horn\*

Diana Bos  
François Trottier

### Trumpet\*

Nancy Gildner  
Tom Moyer

### Extra players for this concert

Raymond Bisha, horn  
Karen Rotenberg, oboe  
Paul Schabas, horn

Coordinator of the Program: Philip Morehead  
Assistant Coordinator: Jane McDonald  
Librarian/Manager: Anne McRuer

\*Listed alphabetically

The ORCHESTRAL TRAINING PROGRAM's second season began in October and will continue until late March, 1981. The "OTP" is an intensive course in the art of orchestral playing for advanced players chosen by auditions held across Canada. Players participate in rehearsals, sectionals, master classes and mock auditions held five days a week, as well as performances. A total of thirteen different programs under the batons of thirteen outstanding instrumentalists and conductors from the U.S., Canada, England and Israel will take place. Tonight's concert is our fifth of this season.

### AND IN 1981...

See the lobby display for details about a special luncheon/concert with ANDREW DAVIS on Friday, February 27, 1981.

FRIDAY  
JANUARY 16  
12:15 p.m.

CHAMBER MUSIC FREE LUNCHTIME CONCERT, featuring the participants in the OTP. CONCERT HALL. Please note that the chamber music concert on January 9 has been cancelled.

FRIDAY  
JANUARY 23  
8:15 p.m.

JAMES YANNATOS, of Harvard University, will conduct the full OTP Chamber Orchestra in a program of works including Haydn's Symphony No. 104, Mendelssohn's Fingal's Cave, Pelleas et Melisande by Fauré and his own work, Fanfare and Variations. CONCERT HALL. Admission: \$2.00.